

This week, I completed my usual music duties of picking out music for Eucharistic Adoration (Tuesday) and Mass (Sunday), printing sheet music for musicians and lyric sheets for the congregation, rehearsing the songs with the musicians twice each for Mass and Adoration, setting up for and cleaning up after Eucharistic Adoration and Mass, and singing for both Adoration and Mass.

Things of note:

- We did much better with timing for adoration and riding out the songs for as long as we wanted/needed.
- We recruited three more members: two female singers and one cellist. Out of those, only one of the singers joined us for Mass on Sunday (so we had a total of 7!). The other singer will be joining us for Mass next Sunday, and the cellist is working on practicing some more before he gets to the point where he's comfortable joining us.
- We were able to split up the verses for the psalm amongst some of the singers, which was great. One girl sang verse 1, two girls sang verse 2 together, and I sang verses 3 and 4.
- I need to figure out more of the intricacies of the sound board—we were having slight problems with feedback.