

This week, I completed my usual music duties of picking out music for Eucharistic Adoration (Tuesday) and Mass (Sunday), printing sheet music for musicians and lyric sheets for the congregation, rehearsing the songs with the musicians twice each for Mass and Adoration, setting up for and cleaning up after Eucharistic Adoration and Mass, and singing for both Adoration and Mass. I also designed a flyer that I posted in the University Ministry group chat calling for volunteers to join music ministry.

Things of note:

- We ended up improvising and pulling another song out for adoration—it turns out four songs are needed and not just three.
- A total of six people sang in the choir for Mass on Sunday: me, J. Paul, two returning men, and two freshman girls.
- I struggled a little with picking an offertory song that matched the readings for Sunday, but I ended up finding one.
- It took us a little while to learn the Latin lyrics for the communion hymn, so we only did two verses, but it turned out well.
- I need to find a balance for the psalms between being singable/learnable for the congregation and being musically interesting/pretty—I've received some feedback on that.